



Fig. 1: A Scene of Doum-palm
 After: S., Kappel, C. Leoben, Garten im Alten Agypten und in Nubien, Rehden/ Westf, 2011, p. 46.



Fig. 2: Examples for dom fruits which have been found in tombs since the new kingdom period and displayed at the Oriental Institute of the University of Chicago, USA.
 Retrieved from
<http://www.windowintothebible.com/#!/food/ch1w> at 17/5/2015



Fig. 3: Doum-palm fruits in the size of tennis balls in a basket displayed now at the agricultural museum under the number 174
 After: H. Moursi, op. cit, Kairo, 1896, p. 190; V. Tackholm, Faraos Blomster, Tellereburg, 1976, p. 211.



Fig. 4: Sample of a palm-fibre sling from the Middle Kingdom found at pyramid-builders town of Kahun displayed now at Manchester Museum under number (Acc. No. 102), most likely used as an aid in climbing trees.
 Retrieved from: <https://egyptmanchester.wordpress.com/2013/01/10/trees-in-ancient-egypt> at 17/5/2015



Fig. 5: Sample of a palm-fibre sling from the Middle Kingdom found at pyramid-builders town of Kahun displayed now at Manchester Museum under number (Acc. No. 102), most likely used as an aid in climbing trees.
 Retrieved from:
<https://egyptmanchester.wordpress.com/2013/01/10/trees-in-ancient-egypt> at 17/5/2015

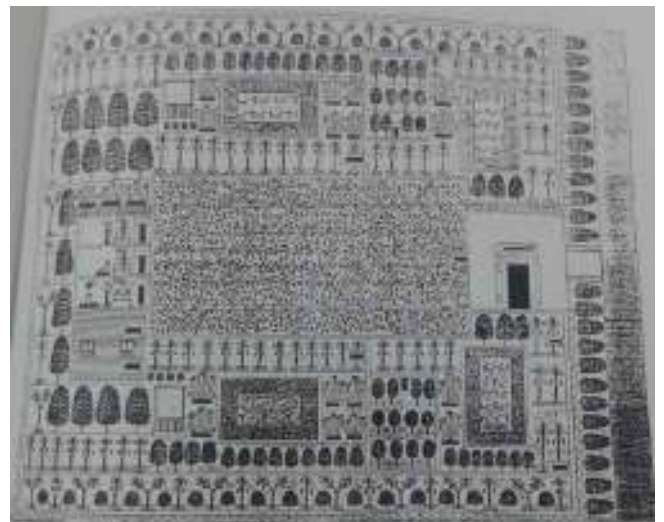


Fig. 6: A Scene of Sen-Nefer Garden

After: C. Cornell Van Siclen III, op. cit, San Antonio, 1982, p. 11 fig.5; Schulz, R., op. cit, Cairo, p. 386

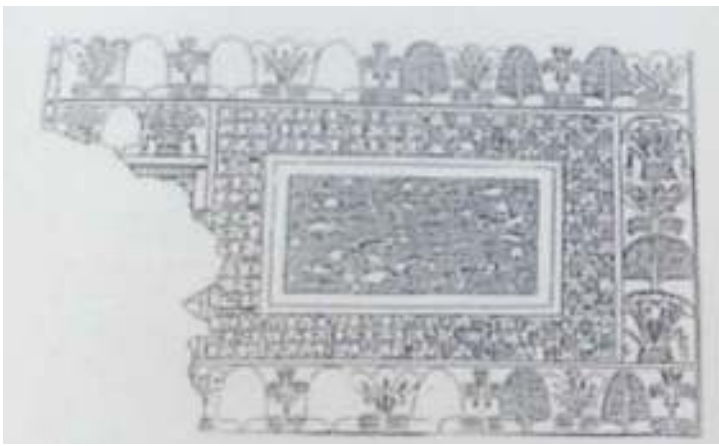


Fig. 7: Palm-trees surrounded water pond in the tomb of (Ka-En-Amun)

After: N. de. G. Davies, *The Tombs of Ken-Amun at Thebes*, New York, 1930, pl. XLVII

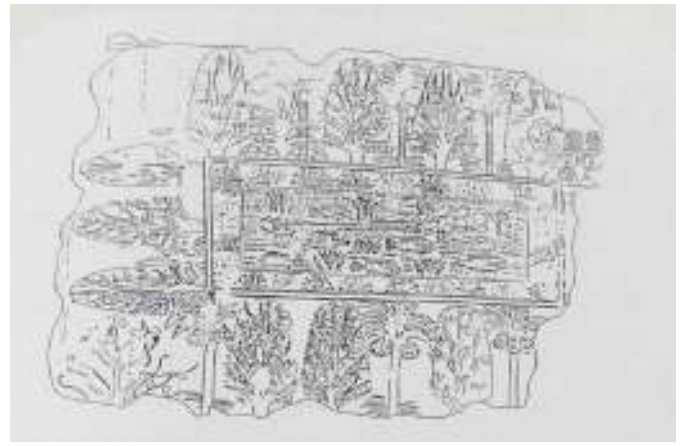


Fig. 8: A View of House` Garden of "K3-n-immn" on a Panel in the British Museum

After: N. de. G. Davies, Gardiner A. H., *Ancient Egyptian Painting III*, Chicago, 1936, pl. LXIX; L. Klebs, op. cit, Heidelberg, 1934, p. 23, Abb. 15

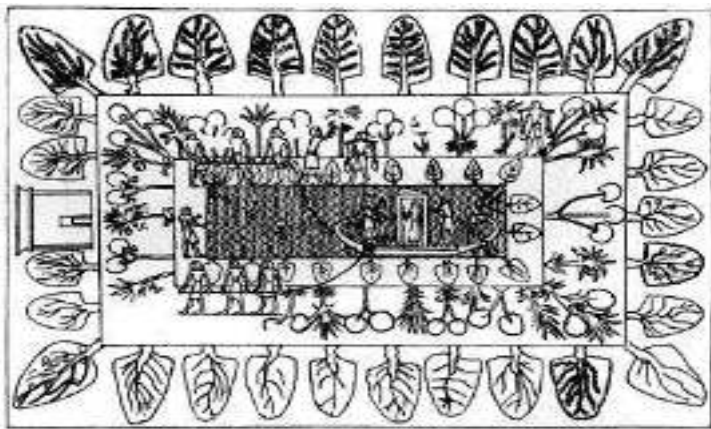


Fig. 9: A Scene of Rekhmire` Garden in his tomb

After: N. de. G. Davies, *Painting from the tomb of Rekhmire at Thebes*, New York, 1935, pl. XVI.



Fig. 10: A Scene of Palm-trees in Sennedjem` tomb

After: L. A. Hassia, *Les chefs- D`oeuvre de La PeintureEgyptienne*, " Librairie Hachette, France, 1954", fig.70

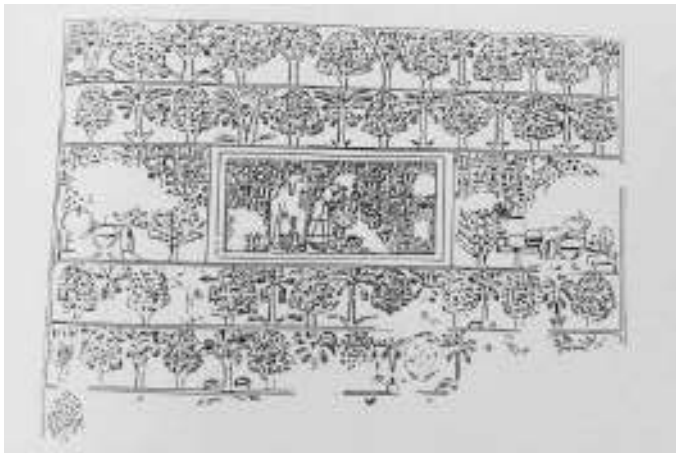


Fig. 11: A Scene of Sobek Hotep garden

After: W. Wreszinski, *Atlas zur altaegyptischen kulturgeschichte*, Erster teil, Paris, 1988, pl. 222.



Fig. 12: A Scene of Nakht and his wife in front of God Osiris and goddess Maat

After: N. M. Arafa, op. cit, Caire, 1996, P. 199, Fig. 110.

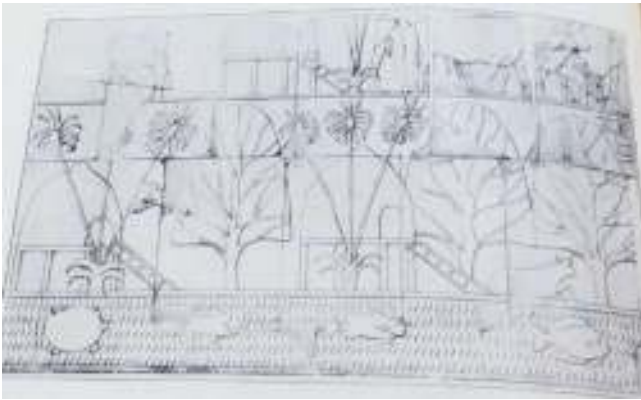


Fig. 13: A Scene of Doum Palms in Punt Mission` Yields on the Punt Portico at Hatshepsut Temple
After: A. M. Blackman, *Das Hundert-Torige Theben, Hinterden Pylonen Der Pharaonen*, Leipzig/ J. C. Hinrichs`sche Buchhandlung, 1926, tafel, 24.

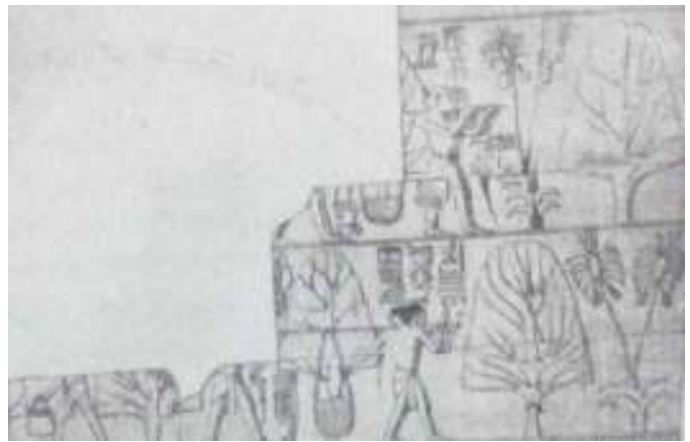


Fig. 14: A second scene of palms in punt mission` yields on the Punt portico at Hatshepsut Temple
After: M. Horn, (ed. Kärmer, J., Soliman, D., others), *Current Research in Egyptology 2010. Proceeding of the eleventh annual symposium, Leiden University 2010*, p. 134, fig. 1



Fig. 15: Ken-Amun represents Doum-palm branches as offerings
After: N. de G. Davies, *The Tomb of Ken-Amun at Thebes*, in; *MMAEE*, vol. I, New York, 1930, pl. XIII, XIV

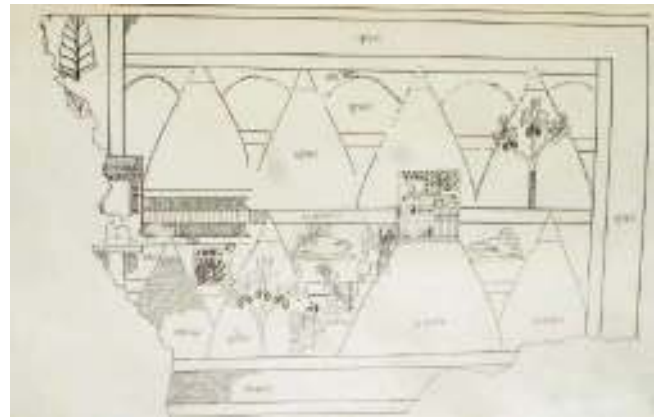


Fig. 16: Shuna` view in the tomb of Sennefer
After: Cornell, C. Van Siclen III, op. cit, San Antonio, 1982, p. 18, fig. 8

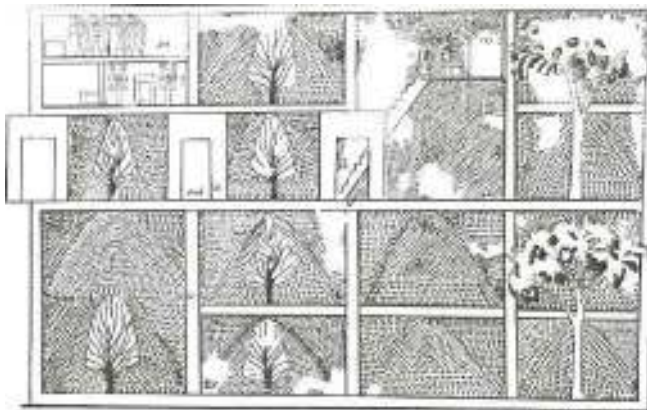


Fig. 17: The Granary of Amun, Tomb of Khnummose.

After: N. Strudwick, *The Tombs of Amenhotep, Khnummose and Amenmose at Thebes*, vol. 1, "Griffith institute. Oxford. Ashmolean Museum 1996", p. 38, FIG. 3. 8.

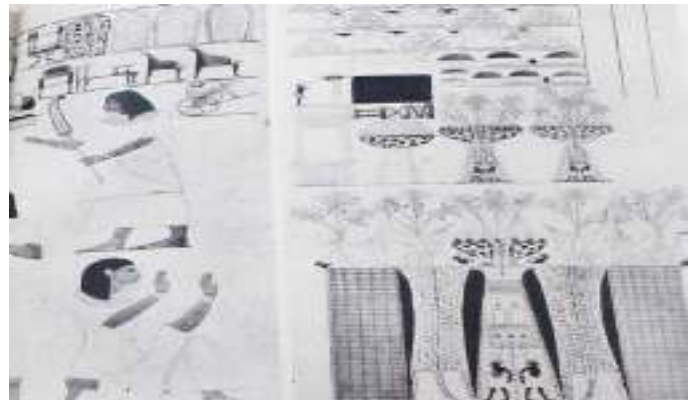


Fig. 18: A Scene of Doum-palm in the tomb of Huy

After: N. de G. Davies, *the tomb of huy, the Theban toms series*, London, 1926, p. 23, pl. XXIV, XXVI; C. Desroches, *Le Secret des Temples de La Nubie*, Noblecourt, 1999, p. 78.

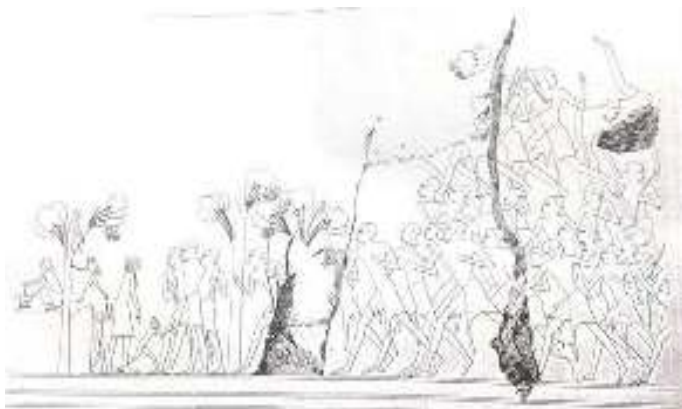


Fig. 19: A Scene of Negroes` fleeing from King's Soldiers in Kush
After: J. F. Champollion, *Monuments de L`Egypte et de La Nubie*, vol. 1, Centre de Documentation du Monde Oriental, Geneve, 1970, PL. LXXII

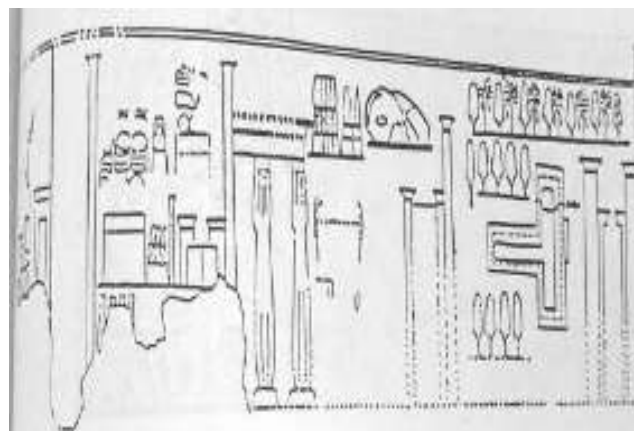


Fig. 20: A Doum-palm` scene in Mery Re II tomb
After: Arafa, N. M, op. cit, Caire, 1996, P. 187, Fig. 89

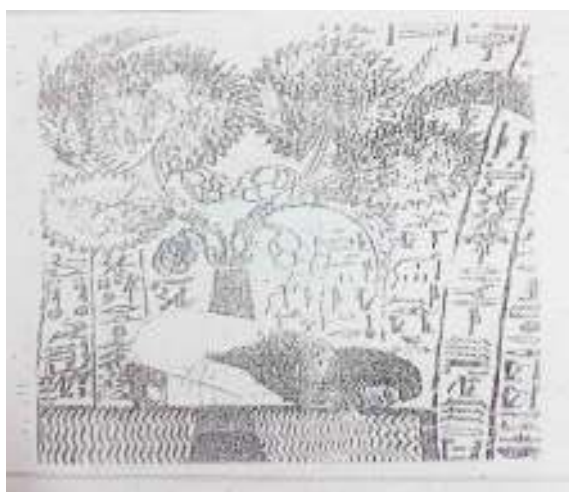


Fig. 21: Amun-Nakhet kneeling beside a Doum-palm

ميرفت عزت عزيزى سليم، المرجع السابق، جامعة القاهرة، 2011، ص 32، شكل 2



Fig. 22: A Scene of a monkey with its young on the shoulders carrying water for a garden.

After: S. Allam, *Everyday life in ancient Egypt*, second edition, Egypt, 1990, p. 76



Fig. 23: Column paint from Ivory with the shape of Doum-palm topped by Baboons

After: I. Wallert, op. cit, Berlin, 1962, pl. IX



Fig. 24: A Limestone form of Doum-Palm and a baboon climbs its trunk

غادة محمد محمد بهنساوى، المرجع السابق، القاهرة، 2006، ص 53، شكل 5



Fig. 25: A Cut-Stone represents two baboons are ready to climb Doum-Palm
 After: J. V. D` Abbadie, op. cit., Le Caire, 1937, pl. I, no. 2001

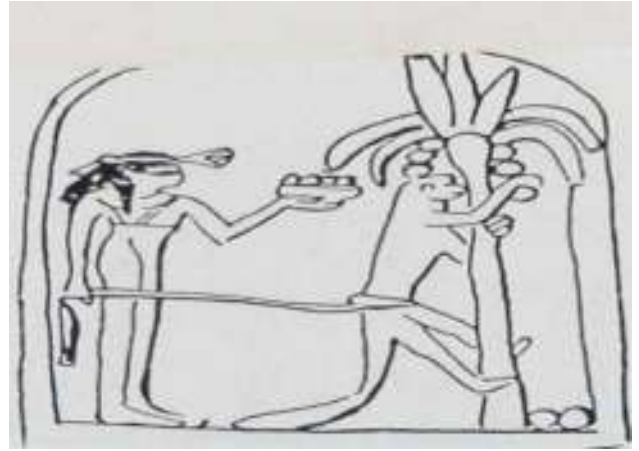


Fig. 26: A baboon climbs the Doum-Palm belted by a rope and a woman holds the rope and a basket to put the fruit.
 After: غادة محمد محمد بهنساوى، المرجع السابق، ص 54، شكل 53

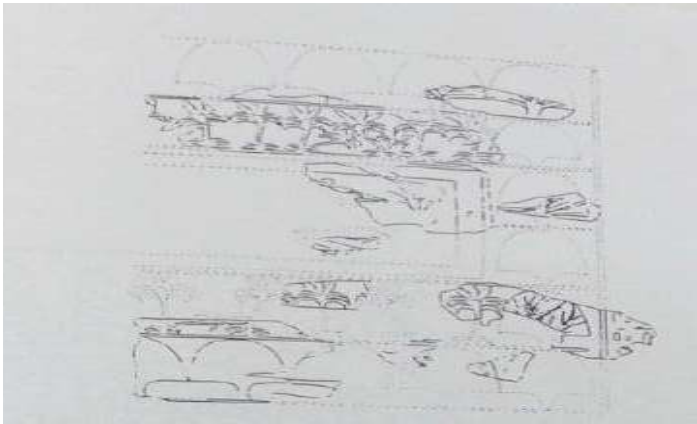


Fig. 27: A Much Damaged Scene of the Garden of Puyemere but the scene.

After: N. M. Arafa, op. cit., Caire, 1996, P. 178, Fig. 75.



Fig. 28: A remain of doum-palm which is climbed by a baboon

After: J. V. D` Abbadie, op. cit., vol. 1 Le Caire, 1937, pl. I, no. 2009



Fig. 29: Three Birds stands on a doum-palm and a baboon climbs it
 After: J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. II, no. 2004



Fig. 30: A baboon descends down a date-palm while holding a group of date fruits

After: J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. II, no. 2005

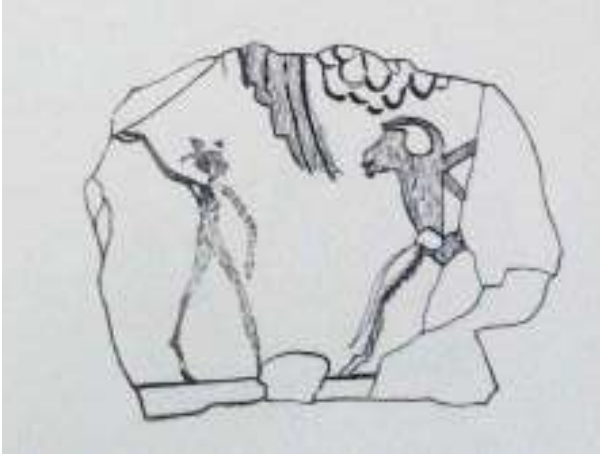


Fig. 31: A baboon descends from a doum-palm and a man holds the baboon by a rope
 After: J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. I, no. 2010



Fig. 32: A baboon climbs a doum-palm but the figure is too damaged
 After: J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. II, no. 2006

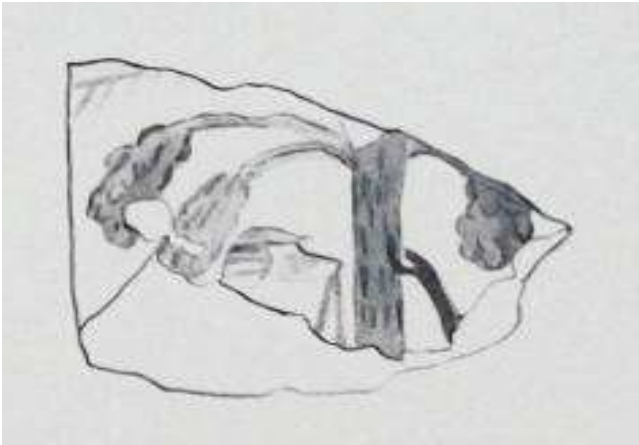


Fig. 33: Remains of a scene of baboon` head and his hands while climbing a doum-palm

After: J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. III, no. 2012

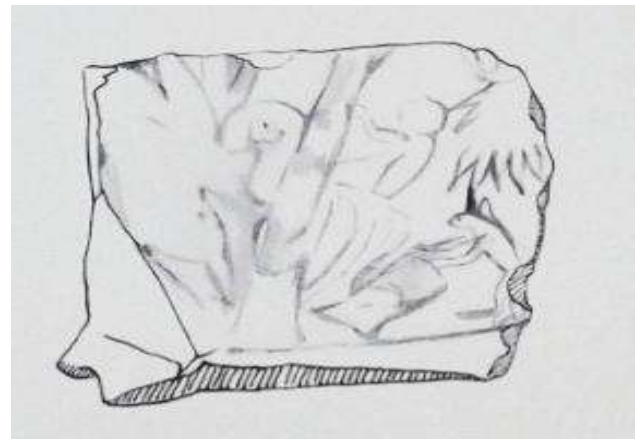


Fig. 34: Remains of a scene of a monkey and a bird stands above Doum-palm branches
 After: J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. III, no. 2007

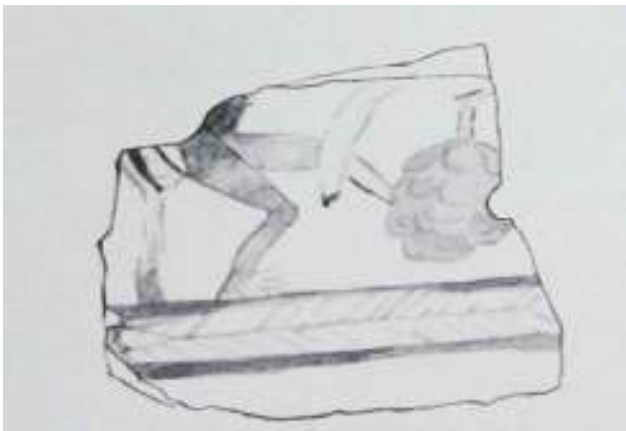


Fig. 35: Remains of a scene of Doum-palm and a baboon climb it
 After : J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. II, no. 2011

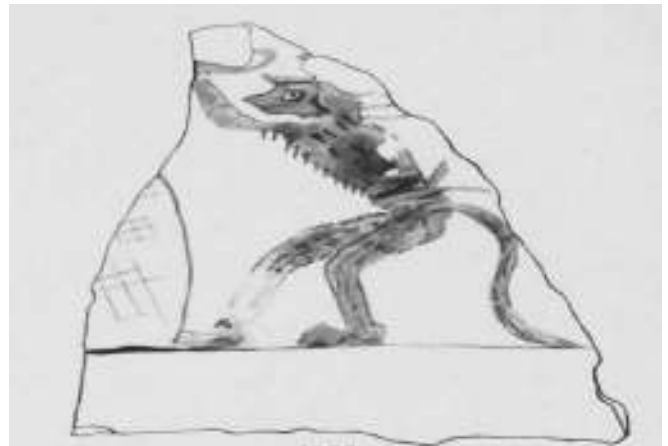


Fig. 36: A baboon descends a doum-palm holds a group of Doum fruits
 After: J. V. D` Abbadie, op. cit., vol.1, Le Caire, 1937, pl. XLI, no. 2277

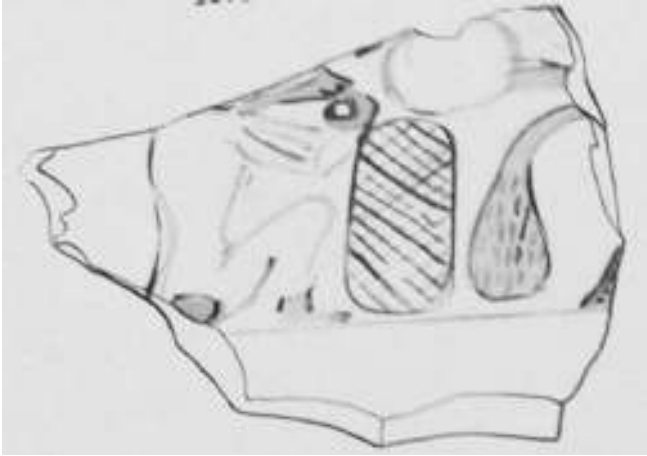


Fig. 37: A baboon sits beside a doum-palm while eating doum fruits

After: J. V. D' Abbadie, op. cit., vol.1, Le Caire, 1937, pl.

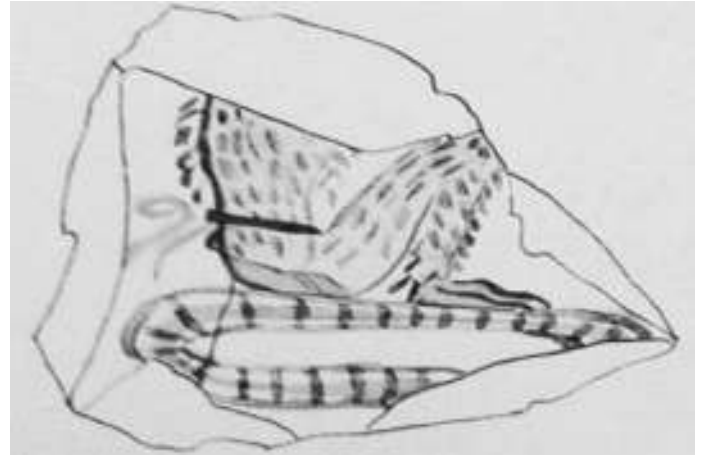


Fig. 38: A baboon sits on a palm` trunk

After: J. V. D' Abbadie, op. cit., vol.1, Le Caire, 1937, pl. XLI, no. 2282